

Evaluation criteria for the depth drawing

Vigezo vya tathmini ya kuchora kwa kina

Shading, proportion, detail

Kivuli, uwiano, maelezo

Proportion, contour, deep blacks, smoothness, and blending.

Uwiano, contour, weusi wa kina, ulaini, na mchanganyiko.

Sense of depth

Hisia ya kina

Changing focus, contrast, size, and perspective.

Kubadilisha umakini, utofautishaji, saizi na mtazamo.

Composition

Muundo

Complete, full, balanced, and non-central.

Kamili, kamili, mizani, na isiyo ya kati.

Msamiati wa kuchora kwa kina

atmospheric perspective

mtazamo wa anga

making things that are far away seem blurred and less contrasty

kufanya mambo yaliyo mbali yaonekane kuwa hayaeleweki na yasitofautiane sana

background

usuli

the part of an artwork that is far away

sehemu ya mchoro ambayo iko mbali

blending

kuchanganya

in drawing: mixing from light to dark greys; in painting: mixing from one colour to another

katika kuchora: kuchanganya kutoka mwanga hadi kijivu giza; katika uchoraji: kuchanganya kutoka rangi moja hadi nyingine

blurring details

maelezo ya ukungu

making small things have less detail so they seem far away

kufanya mambo madogo kuwa na maelezo kidogo ili yaonekane mbali

central composition

utungaji wa kati

an arrangement where the most important thing is in the middle

mpangilio ambapo jambo muhimu zaidi liko katikati

composition

utungaji

the arrangement of things in an artwork

mpangilio wa mambo katika kazi ya sanaa

contrast

tofauti

the difference between the lights and darks

tofauti kati ya taa na giza

creativity

ubunifu

ideas that are useful, unique, and insightful

mawazo ambayo ni muhimu, ya kipekee, na yenye utambuzi

cropping

kupanda mazao

cutting off part of a picture

kukata sehemu ya picha

decreasing contrast

kupungua kwa utofautishaji

making the difference between the lights and darks smaller so that things look muddier and far away

kufanya tofauti kati ya taa na giza kuwa ndogo ili mambo yaonekane matope na mbali zaidi

depth

kina

the sense that some things are near and others are far away

maana ya kwamba baadhi ya vitu viko karibu na vingine viko mbali

idea development maendeleo ya mawazo	a process that is used to create useful, insightful, and unique ideas mchakato ambao hutumiwa kuunda mawazo muhimu, ya utambuzi, na ya kipekee
increasing contrast kuongeza utofauti	making the range between the lights and darks bigger so that things look more intense and near kufanya masafa kati ya taa na giza kuwa kubwa zaidi ili mambo yaonekane kuwa makali zaidi na karibu
insightful mwenye utambuzi	something that shows deep thinking kitu ambacho kinaonyesha mawazo ya kina
non-central composition utungaji usio wa kati	an arrangement where the most important thing is NOT in the middle mpangilio ambapo jambo muhimu zaidi SIO katikati
perspective mtazamo	using diagonal lines that converge to create a realistic sense of depth kwa kutumia mistari ya mlalo ambayo huungana ili kuunda hali halisi ya kina
rotating inazunguka	turning a picture to a new angle kugeuza picha kwa pembe mpya
sharpening details maelezo ya kuimarisha	making small things have more detail so they seem close up kufanya mambo madogo kuwa na maelezo zaidi ili yaonekane karibu
thumbnail drawings michoro ya kijipicha	small drawings that are used to develop the composition of an artwork michoro ndogo ambayo hutumiwa kukuza utunzi wa mchoro
unique kipekee	something that is rare, or one-of-a-kind kitu ambacho ni chache, au cha aina moja
zooming in/zooming out kukuza ndani/kukuza nje	making a picture seem closer (zoom in) or further away (zoom out) kufanya picha ionekane karibu (vuta ndani) au mbali zaidi (vuta nje)